

ILHAM 2010  
INSPIRING CREATIVITY THROUGH ART & CULTURE

# ANDALUSIAN LEATHER HANDCRAFT


*by Munira Mendonca (Spain)*

October 24th 2010

Burnley



THE LOVE & ETIQUETTE FOUNDATION



**Sunday 24th October 2010**  
**The Gallery Space - Mid Pennine Art Gallery**  
**Yorke Street, Burnley BB11 1HD**  
**11:00am – 5:00pm**

All materials will be provided, participants will leave the workshop having created a piece of art, handcrafted from leather to take away with them. This could be a small bag, leather picture frame, or bookmark/cover. £20 entry fee per person. Early booking recommended as only 10 places are available.

Lunch and refreshments provided. Free parking

*Since 1977, Munira Mendonca has been working to revive the ancient Moorish art of leather crafting(tooling). Based in the Spanish city Granada since 1996, Munira studied under the expertise of one of Granada's last leather carvers, Diego Campos Mariscal; learning the 'cordoban' and 'Guardemici' influenced styles of tooled and carved leather. Munira has now established a thriving leather business where she produces exquisite leather items including wall hangings, notebooks and handbags, delicately decorated in Arabic calligraphy or geometric designs and stained in beautiful shades of colours complimenting the brown leather.*

*Moorish art was initially developed in the 8th century in North Africa and Spain during the growth of the Islamic Empire. Early examples of Moorish art in Spain include the Great Mosque in Cordoba (785-c.1000) commissioned by Abd ar-Rahman and the Alhambra Fortress in Grenada.*

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